

women's interests, community activities and social problems, literature and creative writing, science, nature and sports. *Citizens' Forum*, a discussion program originating at public meetings, and already in its fifth year on the air, became a part of *CBC Wednesday Night*, a new venture in Canadian radio programming in which Wednesday nights on the CBC Trans-Canada network are devoted entirely to programs that are stimulating, substantial, and more demanding on the attention of the listener.

Citizens' Forum is produced in co-operation with the Canadian Association for Adult Education, which has organized about 500 listening groups across the country. This Association, with the Canadian Federation of Agriculture, helps in the preparation of another CBC series, *National Farm Radio Forum*, on which farmers from all parts of Canada are able to exchange views and discuss their problems. Now in its eighth year, *Farm Radio Forum* is followed each week by more than 1,300 listening groups throughout rural Canada. Both of these discussion programs have their counterparts on the CBC French network.

In order to present commentaries on the European scene, the CBC maintains an Overseas Bureau with headquarters at London, England.

Special programs for women, in both English and French, offer practical information on household problems, citizenship, community organization, vocational guidance, housing and the needs of the aged.

Music and Drama.—Regularly scheduled symphonic concerts were continued during the 1947-48 season, and many young Canadian musicians were introduced to a national audience in CBC recital series. Music appreciation was fostered by special music programs for children. In November, 1947, a nation-wide audience heard the world premiere of a Canadian symphonic suite in five movements, by Alexander Brott, commissioned by the CBC International Service in the interests of promoting Canadian music both at home and abroad.

Canadian writers produced by far the greatest number of dramatic presentations heard on both English- and French-language networks. Significant productions by other than Canadian writers included the first Canadian radio performance of T. S. Eliot's play *Murder in the Cathedral*, and a two-part performance of Ibsen's *Peer Gynt*, with the incidental music by Edvard Grieg, both broadcast on *CBC Wednesday Night*.

Programs for Pre-School-Age Children.—The 1947-48 season saw the beginning of an experimental series of programs for pre-school-age children, called *Kindergarten of the Air*, a joint project of the CBC, the Toronto Junior League, the Canadian Federation of Home and School and the Federated Women's Institutes of Canada. The programs are designed to give children in isolated rural areas creative stimulus to help them develop constructive play, observation and self-help and to serve as a pattern and guide to mothers in playing with and teaching their own children.

Section 4.—Libraries

The Dominion Bureau of Statistics publishes biennially a Survey of Libraries in Canada listing public, university, government, and other special libraries and showing the location, size, etc., of each. The latest report issued is the Survey for 1944-46 covering library service in 1945; the information in that report is synopsized at pp. 307-313 of the 1947 Year Book.